



LE MOIS DE
LA PHOTO
À MONTRÉAL

Press Release
For immediate release

maintenant. images du temps présent **NOW. images of present time**

Montreal, August 26th, 2003 – Le Mois de la Photo à Montréal and L'Espace VOX present *seule/la main qui efface/peut écrire* by Lidwien van de Ven.

For its 8th presentation, Le Mois de la Photo à Montréal is launching a revamped and unified concept: all activities will henceforth be organized around a single theme selected by an artistic director. This year, the photography historian and critic Vincent Lavoie is proposing that we look at the photography of current events from the perspective of the theme, "NOW. Images of Present Time." The event will present more than 20 free individual and thematic exhibitions featuring works by many local, national and international artists (USA, Europe, Israel, China) at various venues throughout Greater Montreal. Taking note of the historical legacy of photojournalism and its spin-offs in the field of contemporary artistic practice, the 8th presentation of Le Mois de la Photo à Montréal intends to take stock of the most innovative artistic approaches to the representation of events.



© Lidwien van de Ven, *White March*, 2001, from the series *seule/ la main qui efface/ peut écrire*, 300 x 390 cm.
Courtesy of Galerie Paul Andriessse, Amsterdam.

Information

From September 4th to November 2th, 2003
Open Tuesday to Sunday (and public holidays),
from 10 am to 6 pm
L'Espace VOX,
350, St-Paul Street East, 3rd floor

Opening September 3th, at 5 pm

The temptation to deal in mass sensationalism is dealt a blow in Lidwien van de Ven's images which, although they are related to disturbing news events (Kosovo, political crises, sordid crimes), reject the logic of shock. These oversized images, in the form of adhesive posters, depict decision-makers capable of altering the course of events, if not the interpretation of the past.

*Born in Hulst, the Netherlands, in 1963. Lives and works in Rotterdam. Lidwien van de Ven has received many awards including the Charlotte Kohler Prize in 1989, the Amsterdamse Raad voor Kunst Installation Prize in 1990, and the Maria Austria Award for her photographic work in 2001. In 1992, she enjoyed a residency in Berlin after receiving a stipend for the Künstlerhaus Bethanien. Since her first group show at the Galerie Paul Andriessse, Amsterdam, in 1985, she has presented her work there regularly in solo and group shows. Other solo exhibitions of her work have taken place at the Künstlerhaus Bethanien (1993) and the Museum Boijmans van Beuningen (1998). In 2001, MUKHA in Antwerp and the Museum Het Domein in Sittard played host to her *seule/la main qui efface/peut écrire*. Her work has also been shown in many group exhibitions including *Aperto*, at the Venice Biennial (1990), and *Lifestills*, at the Galerie Carousel, Paris, (2002).*

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