

**maintenant. images du temps présent**  
**now. images of present time**

Montreal, August 26<sup>th</sup>, 2003 – Le Mois de la Photo à Montréal and L’Espace VOX present *Hidden*, by Paul Seawright.

For its 8<sup>th</sup> presentation, Le Mois de la Photo à Montréal is launching a revamped and unified concept: all activities will henceforth be organized around a single theme selected by an artistic director. This year, the photography historian and critic Vincent Lavoie is proposing that we look at the photography of current events from the perspective of the theme, “NOW. Images of Present Time.” The event will present more than 20 free individual and thematic exhibitions featuring works by many local, national and international artists (USA, Europe, Israel, China) at various venues throughout Greater Montreal. Taking note of the historical legacy of photojournalism and its spin-offs in the field of contemporary artistic practice, the 8<sup>th</sup> presentation of Le Mois de la Photo à Montréal intends to take stock of the most innovative artistic approaches to the representation of events.



© Paul Seawright, *Horizon*, from the series *Hidden*, 2002, 127 x 127 cm.  
Courtesy of Kerlin Gallery, Dublin.

**Information**

**From September 4<sup>th</sup> to November 2<sup>th</sup>, 2003**  
**Open Tuesday to Sunday (and public holidays),**  
**from 10 am to 6 pm**  
**L’Espace VOX,**  
**350, St-Paul Street East, 3rd floor**

**Opening September 3<sup>th</sup>, at 5 pm**

The recent work of Belfast born photographer Paul Seawright takes place on the “periphery of incident,” to use the expression of his fellow countryman and poet John Montague. This artist, whose previous work focused on the “troubles” in Northern Ireland, went to Afghanistan shortly after the bombing came to a halt. As well as showing the sad spectacle of ruins, he photographed the landscape and the surprising peacefulness of his surroundings. Seawright eschews all sensationalism and invites viewers to quietly contemplate the disasters of war.

*Born in Belfast, Northern Ireland, in 1965. Lives and works in Wales. An accomplished artist whose photographs are exhibited and collected internationally, Paul Seawright is also a professor of photography at the University of Wales College, Newport. In 1997, he was awarded the Irish Museum of Modern Art/Glen Dimplex Artists Award. He is one of the artists selected to represent Wales at the 50th International Venice Biennale of Art in 2003. Seawright was commissioned by the Imperial War Museum to respond to the terrorist attacks of September 11th and the war in Afghanistan in June 2002. His response to Afghanistan’s heavily mined desert landscapes extends and reworks the distinctive aesthetic established by his earlier work.*